







## Approaching student, staff and our own learning as critical inquiry



Black Canadian artist Jacquie Comrie's "Awake"













4 types	of data	<ul> <li>What do you collect most? Least?</li> <li>What type do you reference or lean on the most?</li> </ul>	
Type of data	Helps you understand	Answers the questions:	
Demographic Data	WHO you are as a school community	Who do we serve? What is important to our community? What social identities are reflected in our community? Who in our school community represents groups of historically marginalized peoples?	
Perception Data	CLIMATE of your school and the well-being of students and staff	What are the lived experiences of members of our school community, particularly those who are marginalized? What do students/ families identify as strengths of the school? Weaknesses?	
Learning/ Achievement Data	HOW students are doing academically	What academic outcomes are students experiencing? What are the patterns of academic success—for whom is this a pattern? What are the patterns of academic underachievement —for whom is this a pattern?	
Programs and Process Data	WHAT you are doing or not doing that is contributing to results	Where are is bias and oppression within our ways of doing business? What structures and practices that support or impede students' experiences and outcomes?	CRITICAL



## Thank you for committing to critically examining your own practices



Christi Belcourt. The Wisdom of the Universe, 2014.

